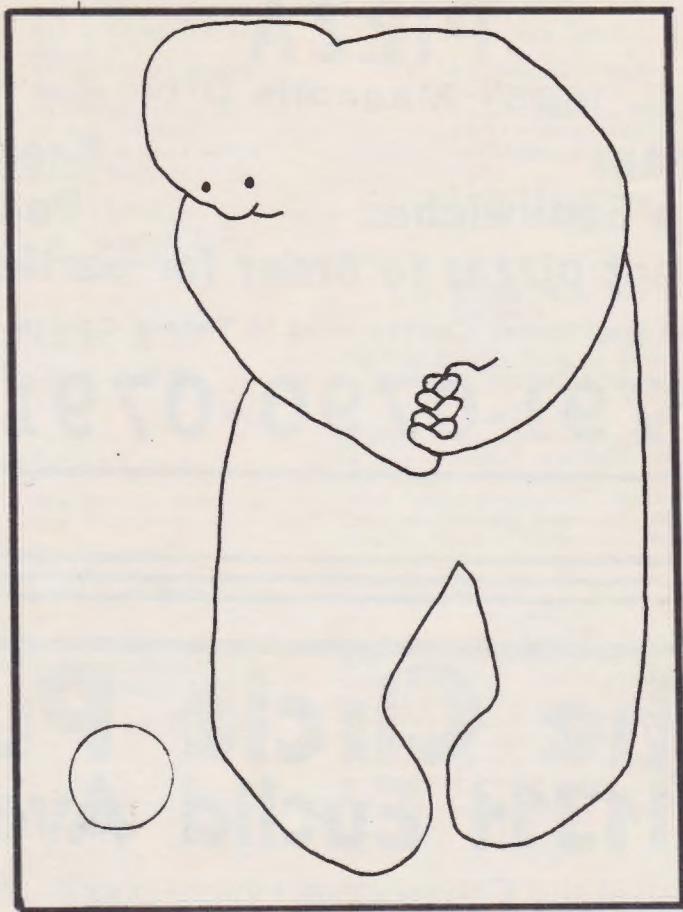


Non-Profit Org.
U. S. Postage
PAID
CLEVELAND, OHIO
Permit No. 1402



WROW-FM PROGRAM GUIDE

CARRIAGE HOUSE PIZZA

1685½ Magnolia Drive

Pizzas

Beer

Sub Sandwiches

Pop

Sheet pizzas to order for parties

(on Bellflower Court - next to Tennis Courts)

791-0790-0791

The Circle Pub 11311 Euclid Ave.

in front of the Commodore Hotel - phone 368-0990

"Ye good things to eat and drink"

open till 2 a.m. Mon.-Sat.

**weekend excitement - music by
THE ARRINGTON BODY**

PUBLIC AFFAIRS

NOVEMBER SCHEDULE

SUNDAY

6 PM PACIFICA TAPES
11/5-Under the Gun
#13 & Interview w/
Anais Nin
11/12-Policing the
Empire
11/19-The Case of
Ruchell Magee
11/26-Women's Lib &
Black Rights

10 PM WOODY GUTHRIE
10:30 4TH TOWER OF INVER-
NESS-SUMMARY

MONDAY

10 AM HER WAKING
10:30 COLOR IT BLUES

TUESDAY

10 AM PACIFICA TAPES
See Sunday listings
for 6 P.M.
10 PM HER WAKING
10:30 COLOR IT BLUES

WEDNESDAY

10 AM NATIONAL PUBLIC
RADIO-RADIO PLAYS
10 PM ...AND THE WAR DRAGS
ON

THURSDAY

10 AM AND THE WAR DRAGS
ON
10 PM GEETANJALEE

FRIDAY

10 AM MATHER HOUSE CON-
CERT SERIES
10 PM PACIFICA TAPES
11/3-Mothers and
Daughters
11/10- Same as 11/3
11/17- Interview w/
Fulbright & The Tatoo
Trip
11/24- Everything
About Sex Therapy

SATURDAY

6 PM MATHER HOUSE CONCERT
SERIES

THE FABLES AND FOIBLES OF A FEMALE SPORTSCASTER

This year WRUW has the
privlidge of presenting one
of the greatest breakthroughs
for women's liberation, a fe-
male football-caster. Rather
than scribbling some male chau-
vanist article about her exper-
iences, here are some true con-
fessions from our female answer
to Howard Cosell:

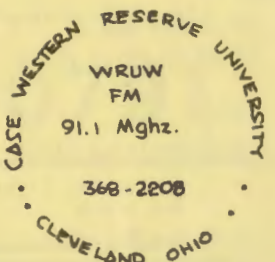
It is not hard to conclude
how I became interested in
sportscasting. There were the
childhood influences--like my
paternal grandfather who com-
pensated for the absence of a
grandson by teaching me all he
knew about baseball and foot-
ball. (continued on page 8)


WRUW CLEVELAND 91.1 FM

PROGRAM GUIDE EDITOR Ken Nagelberg
BUSINESS MANAGER..... Steve Kelbick
ART DIRECTOR Judy Moir

GENERAL MANAGER..... Lucy Robins
PROGRAM DIRECTOR Peter Rubens
NEWS DIRECTOR Gail Jones
PUBLIC AFFAIRS DIRECTOR Andy Cohn
CHIEF PROGRAM ENGINEER Bill Gibson
STATION DIRECTOR John Cremer

WREDFM

2 AM	SUNDAY	MONDAY	TUESDAY
	PHYLLIS		
7 AM	FOLK Jon Pillot	THE MORNING SHOW KENNY ZAPP	THE MORNING SHOW BOB SHENK
10 AM		PUBLIC AFFAIRS	
11 AM	ELEPHANT CALLS		
1 PM	BILL HOLBROOK		
3 PM	THE CLASSICAL ENTERPRISE CAPT. KIRK DAVIS	RAISINS MISS AMERICA	STAR DRECK KEN NAGELBERG
6 PM	PUBLIC AFFAIRS	THE	
7 PM	BROMO (CLASSICAL GAS) LUCY ROBINS	EXTRAPOLATION Jim Bonino	ROCKOUT MIKE TRICARCHI
10 PM		PUBLIC	
11 PM	PERMUTATIONS	INSUNDRY INSANITY BILL HOLBROOK	JAZZ FROM FAIRING'S HALL BOB BELOVICH
2 AM	PETER RUBENS		

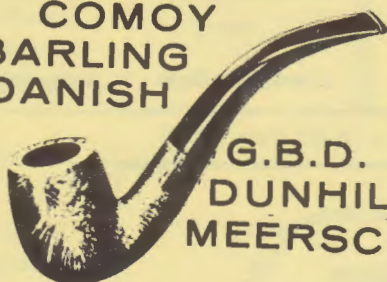
NOV. 1972				2 AM
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
			THE ALL-NIGHT SHOW Staff	7 AM
BUCKY BEAVER'S MISC GASOLINE STATION PAT DRANE	THURSDAY ALARM CLOCK STEVE KELBICK	THE CLEVELAND TRUST HOUR RICK GIERING	CLASSICAL MUSIC ERIC MADER	10 AM
PUBLIC AFFAIRS				11 AM
			ROCK with Denise & Dave	1 PM
MISCELLANEOUS MUSIC JIM BONINO	CLASSICAL MUSIC MIKE SPIRO	BIRD CALLS BILL ANDERSON	MUSIC Bob Shenk	3 PM
TWILIGHT ZONE			PUBLIC AFFAIRS	6 PM
THE SUNDRY SHOW DAVE FRACHT	A' FUSSIN' A' FEUDIN' A' FLIRTIN' AND A' FODLIN' KENNY ZAPP	BLUES LES GARBIS	LIGHTHOUSE '72 LA MONTE SUMMERS AND AL WILLACY	7 PM
AFFAIRS				10 PM
THE JAZZ CONSPIRACY BILL ANDERSON	THE RAPE OF THE DAUGHTER OF LEUCIPPUS RUBENS	SLEEPING ON THE JOB MITCH FOX	IN MEMORY OF DOCTOR ZHARKOV Ken Nagelberg	11 PM
				2 AM

WADE DRUG

Complete pipe & tobacco department

COMOY
BARLING
DANISH

Complete
pipe repair
service



G.B.D.
DUNHILL
MEERSCHAUM

SPECIAL to WRUW listeners
10% off ANY PIPE with this ad

Panasonic and General Electric
Tape Recorders Component parts

We Can Order What You Need

10% off blank cassettes with this ad

COMPLETE PRESCRIPTION SERVICE

Health Service insurance prescriptions

CHECKS CASHED

for our CWRU customers

WADE DRUG

Euclid & Mayfield

421 - 4004

COUNTRY MUSIC

by Kenny Zapp

We may not agree on what is country music, but some of us at WRUW-FM are sure having fun playing old and new country sounds.

Art forms don't begin: they evolve from other forms.

Country music grew from numerous roots. New world settlers brought with them English, Irish, and Scotch folk tunes. They and other westerners carried over the guitar, violin, and mandolin.

African slaves added music feelings unknown to whites tempered by the experience of servitude.

Also came French Acadians (Cajuns) and Spanish Mexicans. In the rural South these raw materials mixed together for 300 years with little interference from urban "civilization" and out grew a unique music.

During the 1920's Jimmy Rodgers refined hillbilly or mountain music and became known as the father of country music. His white rural heritage and railroad work provided a wealth of themes but his country pickin' was learned from a black minstrel whose parents had been plantation slaves.

Out of the Virginia hills, the Carter Family built a musical bridge from Rogers to the 1970's. Ma Carter's "hard pickin'" style persists and her daughter June is united with Johnny Cash, vocally and otherwise.

Blue Grass? Earl Scruggs, long teamed with Lester Flatt and new leader of his family based Scruggs Review, visited our studios this summer. He explained that the name Blue Grass was first used by Bill Monroe who called his group the Blue Grass Boys in the 1940's. Therefore, it was thought to be music similar in modal scale and dissonant harmony and played on the five instruments Monroe used in his group: mandolin, guitar, fiddle, stand-up bass, and banjo.

Flatt and Scruggs (among others) supplemented the instrumental combination by adding a dobro, a highly resonant steel guitar.

Purists objected: Monroe's band remains five. But most country groups now not only have dobros, but also peddle steel guitars (Hawaiian derivative), mouth harps, and electric guitars. The Scruggs review has an electric bass and even drums. Blue Grass? Don't know...Country? Sho' feels country.

Country themes simply reflect attitudes and experiences of country people. Love and God rate high, but it's not all twangy Payton Place and plastic Jesus.

No protest in country songs? WRONG. Hill folks have disliked coal mining for decades and have given us countless songs saying so. Ever hear "Sixteen Tons" or "A Miner's Prayer"? Today, the Morris Brothers from Ivy Dale, West Virginia, travel throughout Appalachia singing about the evils of strip mining.

Woody Guthrie never hesitated to side with small folks, farmers and workers, in their struggles with big business and government.

And not all country folks support the war. That's why Earl Scruggs and other country pickers attended Washington D.C. anti-war moratoriums. Ever hear Tom T. Hall's tune about a couple of fish that walk into his house complaining about the polluted water?

Mostly, country music provides special feelings: gutsy lows and joyous highs. Feelings transcend demographics and in 1972 all types of people are doing and enjoying country music.

Black Charley Pride is country music's male performer of the year. Rhodes scholar Kris Kristofferson may be hippy-looking but is country's most successful writer.

The New Riders of the Purple Sage, from the Grateful Dead clan, celebrate a high in "Henry" (a grass transporter)

(continued on page 8)

SPORTS

Much of my childhood popularity came about because I was the only girl who collected baseball cards and knew all the batting averages, pitching records, rushing and passing stats for all the local professional teams.

In high school I lost interest in some sports and gained interest in others. I was a member of the school swimming team for a year and then lost interest. Around this time, I discovered basketball, spending many a Saturday night watching college basketball double and triple-headers on UHF television.

It was only natural that I should combine my efforts in the WRUW news department with my interest in sports. I will admit that people were surprised when I requested permission to broadcast football games, but our news director was receptive to the idea.

Except for one incident where the opposing coach asked a member of our crew to remove me from the press box, saying there was no room for an extra statistician, I have not experienced any discrimination.

As for the future, I will be doing sports commentaries on a regular basis as well as covering other sports at CWRU.

—Rhondi Friedman

COUNTRY MUSIC

similar to one Bill Cox and Cliff Hobbs felt when rejoicing "Franklin D. Roosevelt's Back Again" cause prohibition was dead.

Banana, from the Youngbloods, and his new group, the Bunch, have an album featuring tunes from Blue Grass star Jimmy Martin.

And Roy Acuff shares a music festival stage with a group of California-Blue Grass longhairs, High Country.

Country music is hard to define but easy to listen to. Where is it going? Only where people go.

It's feelings are bringing us together on stages, in audiences, and in awareness. But since words can't describe feelings, nuff said. Give a listen sometime.

7-10 p.m. Thursdays, and other unscheduled happenings.

The Roxy

A new campus place to go

BEER

NUTS

POOL TABLES

NASH

CHIPS

Basement
of the
Thwing
Student
Center

Open 'till 2 a.m. Friday & Saturday

'You are a stranger here but once'